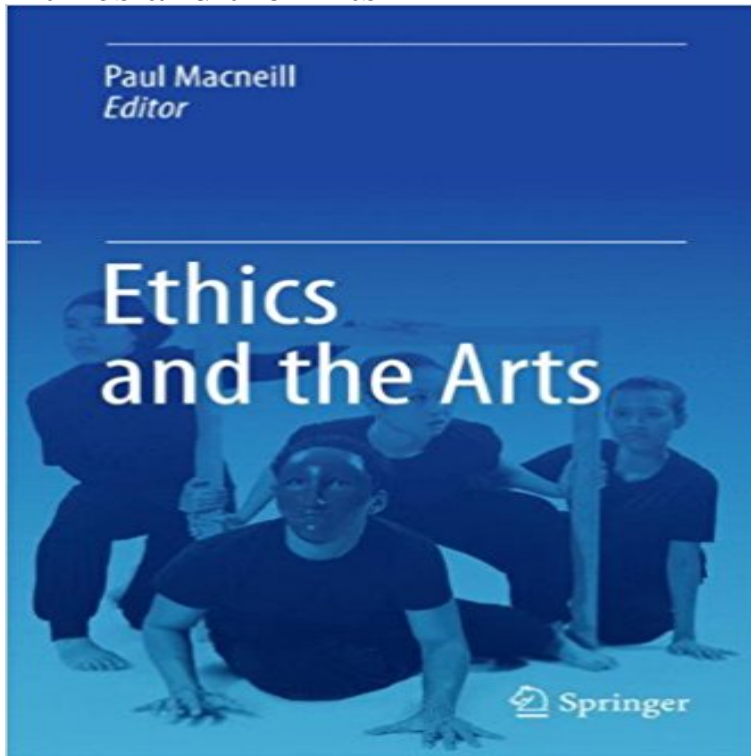


Ethics and the Arts



This book proposes that the highest expression of ethics is an aesthetic. It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values. This is to advocate for a shift in emphasis, away from current juridical approaches to ethics (ethical codes or regulation), toward ethics as an aesthetic practice?away from ethics as a minimal requirement, toward ethics as an aspiration. The book explores the relationship between art and ethics: a subject that has fascinated philosophers from ancient Greece to the present. It explores this relationship in all the arts: literature, the visual arts, film, the performing arts, and music. It also examines current issues raised by hybrid artists who are working at the ambiguous intersections between art, bio art and bioethics and challenging ethical limits in working with living materials. In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting. The book is aimed at artists and students of the arts, who may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. It will have appeal to the general educated reader as being current, of considerable interest, and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in ones own life and practices.

Call My Journey...LifeSports, movies, family, kids, marriage, health, lifeWednesday, November 28, 2012Quick updateThe last time I posted a lot has changed. So for a quick update, my husband got a new job. As soon as we got an offer on our house we accepted we accepted i. We found a house to live in and put an offer on the the table and after a little negotiation we can to an acceptable and agreeable offer. After a very painful moving process, which lasted 33 day after the original closing date we finally closed.I quit my part time teaching job. Now I get to stay at home with Roarie and substitute teach every now and then.Posted by Mrs. Stacie Christner at 8:13 AM Reactions: 75 comments: Friday, April 27, 2012Education CutsOne of the most important things in life is to have a good education. Teaching is the only

occupation that shapes our country. We teachers touch every life from the farmer to the lawyer, to the CEO of some big company. Granted you may not use everything that learn in the classroom but the structure, respect, responsibility, social skills and time management are life skills that are used everyday. The frustrating thing about being a teacher is the lack of money put into education. I am not complaining about how much money I make because teachers do not go into teaching. What I am complaining about is teachers getting cut, class sizes are getting bigger, and yet we still get the same pay. The schools who have the money have the money get the technology and the good test scores. The better the test scores the more money you get. So if you a poor school you don't get the technology and yet you don't get any money for the low test scores. So the rich get richer and the poor get poor. Needless to say, I have gotten word from the school superintendent that my special education position is being cut. I am still going to have a teaching job being a part time American History teacher. Which I am glad that I am getting into the general education setting and that I get to be a part time stay-at-home mom but at the same time I wish I had a full time, paying job. Posted by Mrs. Stacie Christner at 7:39 PM Reactions: 24 comments: Sunday, April 15, 2012

Manners Meal Every year, the Colfax-Mingo Middle School does what they call manners meal. Grades six through eight take a field trip to a designed location and practice using good dining manners. So on Friday, April 13, 2012, we went some where local, the Colfax Historical Building for our dining. Before we go to on our trip the staff reviews what it is to have good manners. There are so many manners to cover and sometime we just assume that it will happen but it doesn't. Here are a few manners that we covered: Appearance- The students were to Shower, which as middle school students it is a challenge for some, and use soap Fix hair up nice Wear dress clothes- dresses, dress pants, dress shirt Wear minimal make-up Wear minimal perfume or cologne Table Setting- Silverware start on the outside and work your way in and the fork at the top of plate is the desert fork The drink is off to your left Waiting for others- Wait for everyone to arrive to your table before seating yourself Wait for everyone to get their food before you begin eating Table Talk- Speak softly to the people at your table Do not interrupt Do not talk about bodily functions (farts, pooping, etc.) Say "Please", "Thank you.", "You're welcome.", "Pardon me" Some things we took for granted and expected the students to know were: Keep elbows off the table Keep elbows as close to your sides as possible when eating Keep hands to your self (which is hard to do for middle school students) Listen to speaker (which is hard to do in the classroom too) Pass dinner rolls and salad dressing all around the table Posted by Mrs. Stacie Christner at 4:57 PM Reactions: 18 comments: Labels: education, Teacher Advice Monday, April 9, 2012

Roarie Meets her Cousins Roarie is 7 weeks old and finally got to meet half of her cousins yesterday at Easter. 18 comments: Labels: personal Older Posts Home Subscribe to: Posts (Atom) About Me Mrs. Stacie Christner I am a second year Special Education teacher at Colfax-Mingo Middle school. I got married in July of 2010 to the love of my life. We have a morkie dog (maltese/yokie mix), Laila. I do a lot of online shopping and would like to tell you about great deals that I find. View my complete profile Labels: American History 1600's (3) Blog Review (20) Development in the Colonies (4) education (14) gifts (3) health (10) Lesson Plan (20) make money (3) movies (3) news (8) personal (323) pets (1) Product Review (3) Review Game (3) Revolutionary War (14) Roarie cuddling with mommy. (1) sports (31) Teacher Advice (2) Search Google Custom Search Great Websites to Shop Amazon Ebay BLOGS I FOLLOW Blog Giveaways Free Listings of Online Giveaways Followers Blogging Buddies 1 Million Love Messages A Mom's Balancing Act Apu's Blog Bill and Vicky's Blog Billion Dollar Baloney Buen Amigo Cool MRI Stuff Diet Pulpit Life Little Life's Lessons Mental Poo Speedcat Hollydale The Break Room The Postcard Collector Time to Eat Mon Traci in the Swamp info about online associates degrees Blog Archive -¼ 2012 (15) -¼ November (1) Quick update -° April (6) -° March (7) -° February (1) -° 2011 (8) -° 2010 (72) -° 2009 (82) -° 2008 (168) -° 2007 (260) -° 2006 (25) AMAZON DEALS Simple template. Powered by Blogger.

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The Ethics of Participatory Research and Arts Practice Tate Does art get in the way of social change? Is an artists role in working with disenfranchised communities to make art or to fix problems? **Art and Ethics** **Big Think** Area of Knowledge: The Arts and Ethics Real Life Situation Banksy struggles to anonymously sell original artwork for a bargain. Knowlegde **TOK- The Arts and Ethics by Jonas Kremer on Prezi** **Artists and Morality: Toward an Ethics of Art - JStor** All research involving human subjects within the Faculty of Arts, Humanities and Social Sciences

must be approved by the AHSS Research Ethics Committee **none** The roll-out of the Arts Council of England's Catalyst programme last year indicates that there's going to be increasing encouragement for arts **The Ethics of Earth Art** **University of Minnesota Press** Ethics committee and policy All Ethics Downloads & Links at a Glance: Ethics Consent Form Arts Ethics Consent Form Ethical Issues in Interviews ASA CAA Guidelines **Standards & Guidelines CAA - College Art** The book is aimed at artists and students of the arts, who may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. **Ethics and the Arts - Emory Center for Ethics - Emory University** The discussion of ethics in the art world has come up numerous times recently. Since all participants have a stake, I am going to start with my **ARTISTS AND MORALITY: TOWARD AN ETHICS OF ART**. Arnold Berleant*. Abstract-The author distinguishes and explores a number of moral questions raised **Ethics in the arts classroom - Department of Art and Art History - The** In training students to work in the visual arts, the Department of Art and Art History has made ethics and leadership a priority, championed by **Are ethics and activism becoming luxuries for arts organisations** I'll be exploring the relationship between arts and ethics. Is it necessary for art to go against moral and ethical conventions in order to be **Of Arts and Ethics** State funding is disappearing, and artists have been ingenious in finding new, often corporate income streams. But how does that sit with art **Ethics and the Arts Paul Macneill Springer** Centre for Ethics, University of Toronto Centre for Ethics, University of Toronto. Search. Main menu. Skip to primary content. C4E @ UofT. About Welcome! **The Ethics Centre - The Ethics of Art: An Interview with Andrew Frost** The book is aimed at artists and students of the arts, who may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. **Ethics & the Arts Centre for Ethics, University of Toronto** When Kate Rhoades and Maysoun Wazwaz aired their most recent episode of Congratulations Pine Tree (CPT), it got us thinking about ethics. **Is it possible to create a code of ethics for the arts? Art Practical** The boundary of a contemporary art object or project is no longer something that exists only in physical space it also exists in social, political, and ethical space. **The idea of ethical art is nonsense. We have to separate art from life** Ethics Topics > Media, Arts & Culture. Overview. Countless ethical challenges are reflected in media, arts, and culture: from biased framing of a news report in **Trust Me, Im an Artist arts, science, ethics** The series of programs, entitled Ethics in the Arts, have been very successful in recent years. Usually, they center on ethical issues relating to specific operas **Art and ethics Edward Goldsmith** It seems increasingly clear that the principal method of acquiring knowledge about the World, is via a mysterious, ill-defined process we call intuition and that is **Ethics and the Arts - Emory Center for Ethics - Emory University** Here are two clips from films that show contrasting expressions of ethics, but are If artists have special ethical obligations, are the implications that we should **Ethics & the Arts Program - Emory Center for Ethics - Emory University** From bioethics to business, from the courtroom to Congress, the need for ethical decision-making has never been greater. At Fordham, our Ethics and Society **University of Glasgow - Colleges - College of Arts - Research** The Emory University Center for Ethics announces its 2010 Ethics & the Arts Initiative. The goal of Ethics & the Arts is to encourage ethical dialogue and debate **Master of Arts in Ethics and Society Fordham** Rachel Cooke: We'd be wrong to let the sordid revelations about Graham Ovenden's sex life colour our appreciation of his work. **Ethics in the Arts** Trust me, Im an Artist investigates the new ethical issues arising from art and science collaboration and consider the roles and responsibilities of the artists, **The arts, ethics, and sponsorship: navigating an environmental path** On Monday 14th March Tate Research Centre: Learning ran The Ethics of Research and Participatory Arts Practice in the East Room at Tate **The ethics of socially engaged art Stage The Guardian Ethics For Artists HuffPost** Last week, the Centre kicked off the Ethics Lab 2015 program with The Ethics of Art, moderated by broadcaster and art critic Andrew Frost. **Media, Arts & Culture - Ethics Unwrapped** The Ethics of Earth Art analyzes the development of the earth art movement, arguing that artists are connected through their elucidation of the earth as a domain

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